

CHOICE

COMPOSITIONS & ARRANGEMENTS

FOR THE

BANJO

BY

CHARLES C. BERTHOLDT.

Occidental Schottische (2 Banjos & Piano).....	25	Answer Schottische (2 Banjos).....	25
Wooden Shoe Clog }.....	25	Radiance Polka }.....	25
Newport Clog }.....	25	Primrose Polka }.....	25
Vivid Polka }.....	25	Mistletoe Schottische.....	25
Juvenile Polka }.....	25		

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ANSWER SCHOTTISCHE.

DUETT.

by CHARLES C. BERTHOLDT.

Solo Banjo. *f* 6 Pos 4 3

2nd. Banjo. 2 Barre Pos 1 2

1 3 4 1 4 6 Pos 4 3

2 Barre Pos 1

1 2

First system of musical notation for guitar. The treble clef staff contains a melody with eighth and sixteenth notes, including triplets. The bass clef staff features a bass line with chords and a '5 Pos. Barre' instruction. A piano (*p*) dynamic marking is present.

Second system of musical notation for guitar. The treble clef staff continues the melody with triplets. The bass clef staff has a bass line with chords and a '5 Pos Barre' instruction.

Third system of musical notation for guitar. The treble clef staff features a more active melody with triplets. The bass clef staff has a bass line with chords. A forte (*f*) dynamic marking is present.

Fourth system of musical notation for guitar. The treble clef staff continues the melody with triplets. The bass clef staff has a bass line with chords.

Fifth system of musical notation for guitar. The treble clef staff continues the melody with triplets. The bass clef staff has a bass line with chords. The system concludes with a double bar line.

Answer Schott.

D.C.al Fine.

